

# ARTISTS IN MOTION MINI

## Alison Cook Beatty Dance & Guest Artists

Saturday, March 12th, 2022, 8:00 p.m.



Photo credit: Russ Haydn



KnJ Theater at Peridance Center  
126 East 13th Street  
New York, NY 10003

**Please turn off all mobile phones and watch notifications**

# **Alison Cook Beatty Dance**

<b>MARIAH ANTON</b>	<b>GENARO FREIRE</b>
<b>MADELAINE BURNETT</b>	<b>IOANNA IOANNIDES</b>
<b>KAYSHA SMITH</b>	<b>JACOB BLANK</b>
<b>MADELINE KUHLKE</b>	<b>TOMISLAV NEVISTIĆ</b>

## **Guest Choreographers & Companies**

Saturday, March 12th, 8:00 p.m. 2022

Michael Anthony Kerr / Dance Kerr & Dancers, Neville  
Dance Theatre, Meagan Ahern / MEAGmove

## ***Artistic Director and Choreographer***

**ALISON COOK-BEATTY**

*Company Lighting Designer*

**TONY MARQUES**

*Company Costume Designer*

**LARISSA SHIRLEY KING**

*KnJ Theater Manager*

**RICHARD J. SCANDOLA**

*KnJ Theater Light Operator*

**BRANT MURRAY**

*KnJ Theater Sound Operator*

**OLIVIA GRECO**

Saturday, March 12th, 2022, 8:00 p.m.

**Salto de Fede (Leap of Faith)**

(WORLD PREMIERE)

DanceKerr & Dancers

Choreographer: Michael Anthony Kerr

Music: Original score by Michelle Pirret and Enigma  
with arrangement by David Lawson.

Costumes: Michael Anthony Kerr and Gerard F. Power

Lighting Designer: Tony Marques (Original lighting designer – Christopher Dopher and  
Cheyenne Sykes)

Dancers: Ashley Hacker, Lindsey Jones (Rehearsal Assistant), Lauren Pagano.  
Olivia Villalba.

Understudies: Lilianne Gering, Michelle Parkhurst.



Photo credit: Andy Ribner Photography

## **ABSURD HEROES**

(WORLD PREMIERE)

Alison Cook Beatty Dance

Choreographer: Alison Cook-Beatty

Music: Mountain by David Lang,

performed by the Cincinnati Symphony Orchestra, Louis Langrée

Costumes: Larissa Shirley King

Lighting Design: Tony Marques

Corporal Movement Coach: Steven Colluci

Dancers: Jacob Blank, Mariah Anton, Madelaine Burnett,

Genaro Freire, Kaysha Smith, Madeline Kuhlke, Tomislav Nevistić,  
and Ioanna Ioannides

## **CHILDREN'S CORNER**

Neville Dance Theater

Choreographer: Nanako Kitagawa

Music: *Children's Corner* by Claude Debussy

Costumes: Attitude Diffusion

Dancers: Kylie Fox, Laura Dearman, Lauren Settembrino

Understudy: Kayla Armgardt

*Premiered at The Martha Graham Studio Theater, NYC in 2017*

## **LIFELINE**

Alison Cook Beatty Dance

Choreography: Alison Cook-Beatty

Music: Adiemus Variations I-III, Karl Jenkins

By arrangement with Boosey & Hawkins, Inc. publisher and copyright owner

Costumes: Courtesy of Paul Taylor Dance Company and Alvin Ailey Dance Company

Lighting Designer: Tony Marques

Dancers: Madeline Kuhlke and Tomislav Nevistić

*Premiered at The Boston Conservatory of Music at Berklee in 2001*

*"Love is composed of a single soul inhabiting two bodies."*

— Aristotle

— *Intermission* —



Photo credit: Yi-Chun Wu

**SEELE** (An excerpt)  
Alison Cook Beatty Dance  
Choreographer: Alison Cook-Beatty  
Music: Entrada; At The River by Ingram Marshall  
Costumes: Materials For The Arts and Hearts To Toes  
Lighting Designer: Tony Marques  
Dancers: Madelaine Burnett,  
Genaro Freire, and Ioanna Ioannides  
Premiered on May 30th, 2019 at The Hudson Guild Theater New York, NY  
Presented by Sans Limites Dance

**yesterday feels like tomorrow**

(WORLD PREMIERE)

MEAGmove

Choreographer: Meagan Ahern in collaboration with Dancers

Music: "It's All Over But The Crying" by The Ink Spots, "Is There Anybody Out There?" by Pink Floyd, "Tragic Overture, Op. 81" composed by Johannes Brahms and performed by The Cleveland Orchestra, "Goodbye Cruel World" by Pink Floyd.

Arranged by Meagan Ahern

Costumes: Meagan Ahern and Dancers

Lighting Designer: Tony Marques

Danced By: Emma Andre, Katerina Belmatch, Kristina Diaz, Madison Elliott, Lara Golladay, Aurora Vaughan, Morgan Wade

Special Thanks to Emilee Pratt

**ONE MORE DAY**

(WORLD PREMIERE)

Alison Cook Beatty Dance

Choreographer: Alison Cook-Beatty

Music: "If I Had One More Day" by Polina Nazaykinskaya and Konstantin Soukhovetski. Performed by Michael Corvino, baritone, and Konstantin Soukhovetshi

Poem and lyrics by Gerald Appelstein

Costumes: The Dancers with special thanks to Larissa Shirley King

Lighting Designer: Tony Marques

Dancers: Jacob Blank and Mariah Anton with Madelaine Burnett, Genaro Freire, Kaysha Smith, Madeline Kuhlke, and Tomislav Nevistić

Understudy: Ioanna Ioannides

**ABOUT THE ARTISTS**

**ALISON COOK-BEATTY** is the Executive/Artistic Director of Alison Cook Beatty Dance, a modern dance company she founded in 2012. Originally from Milford, Connecticut, and a graduate of the Boston Conservatory of Music at Berklee, she has danced with the Paul Taylor Dance Company and Taylor 2. Ms. Cook-Beatty's choreography has been commissioned by institutions including Columbia Ballet Collaborative, the Steffi Nossen School of Dance, The Joffrey Ballet School, NYU (Music Department), The Boston Conservatory of Music at Berklee, Carolina Ballet, Ballet Next, Marymount Manhattan College, and Infinity Dance Theatre. Under her leadership, ACBD has received support from the New York Department of Culture Affairs,

Dance NYC, and NYSCA. Since March 2020, she continued to create, choreographing multiple pieces under COVID-safe conditions.

*Artistic Vision For Alison Cook Beatty Dance: the purpose of art is to connect human beings more deeply to themselves and one another. The Company remains proudly oriented by traditional American modern dance techniques, which serve as a shared language between modern dancers worldwide. At the same time, the Company values artistic risk and the exquisitely unexpected. Alison Cook Beatty Dance finds true grace in work that is emotionally honest and challenges both dancers and audiences through mutual vulnerability.*

## **ALISON COOK BEATTY DANCE**

**MARIAH ANTON** is a New York-based artist who graduated in 2019 from UNC School of the Arts with a BFA in dance. Prior to her attendance there, she trained in formal disciplines under Jo-Ann Hertzman. Mariah has been privileged to perform works by Martha Graham, Charles Czarny, Ming-Lung Yang, Alexei Kremnev, Larry Keigwin, José Limón, Tim Miller, Natalie Desch, Dawn Bazemore, and Juel Lane. Most notably, Mariah was a dancer in the Merce Cunningham Trust's "Night of 100 Solos: A Centennial Event" at BAM Opera House and has since continued work with them, among others including Liz Gerring and Daniel Gwirtzman while also freelancing. During her summers Mariah attended workshops with Anouk van Dijk, Stephen Petronio, Peridance Contemporary Dance Company, Complexions Contemporary Ballet, Jessica Lang Dance, Limón Dance Company, and Rioult Dance NY. Mariah has been teaching since a young age, beginning with dance classes and choreography and going on to become an academic tutor for Anatomy and Physiology and Biology of Movement during college. She has also been able to teach dance classes in public schools and assisted in teaching adult dance and fitness classes for many years prior to and during college. Mariah is so excited to be joining Alison Cook Beatty Dance and she looks forward to a wonderful future working alongside the entire artistic team. This is Mariah's second season with Alison Cook Beatty Dance.

**MADELAINE BURNETT** began her dance training in Vancouver, BC, Canada. In 2015 she moved to New York City to study on scholarship at the Ailey School under the mentorship of Kanji Segawa. Madelaine then became a member of Martha Graham's second company, Graham 2, where she held lead roles such as the Pussycat in *The Owl* and *the Pussycat*, the *Woman in Yellow* in *Diversion of Angels*, and *Mary* in *El Penitente*, performing at The Joyce Theatre, Nimbus Dance Theatre, the Martha Graham studio theater, and many other venues. Madelaine has also studied and performed works by Alvin Ailey, Paul Taylor, Doug Varone, Mark Morris, Jessica Lang, Jacquelyn Buglisi, Esme Boyce, and Johnathan Lee. This is her second season with Alison Cook Beatty Dance Company. Madelaine is a Royal Academy of Dance certified Ballet teacher and recently earned her Graham Technique teaching certification from the Martha Graham School.

**GENARO FREIRE** was born and raised in Guayaquil Ecuador. He started dancing at the age of 17 and attended Escuela de Ballet Inge Bruckman del Teatro Centro de Arte. In 2013 Genaro moved to New York City to dance with the Joffrey Ballet Concert Group directed by Mr. Davis Robertson as and toured the east coast, Canada, and China performing works by Gerald Arpino such as Light Rain, Viva Vivaldi, Kettentanz, Suite Saints Saens also works by George Balanchine and Robert Battle. In his time at JCG, Genaro worked with choreographers Africa Guzman, Tyler Gilstrap, and Gabrielle Lamb. In his last year at the Joffrey Ballet, he worked alongside dancers of Complexions and performed an excerpt of Rise by Dwight Rhoden. He was a guest artist in Delta's Festival Ballet The Nutcracker in New Orleans, Louisiana, for three seasons performing roles such as The rat king, Chinese Dance, Russian Dance. He joined New York Theater Ballet from 2018 to 2020 and performed works by Keith Michael, Merce Cunningham, Donald Mahler, Pam Tanowitz, and Robert La Fosse. This is his second season with Alison Cook Beatty Dance.

**IOANNA IOANNIDES** is from Port Washington, New York where she began her formal dance training at Berest Dance Center. She graduated Summa Cum Laude with a B.F.A. from Adelphi University with a major in Dance, and minors in French and Psychology. Ioanna has performed works by Orion Duckstein, Martita Goshen, and Paul Taylor. She is also a passionate teacher of dance. Ioanna began working with Alison Cook Beatty Dance as a guest artist in 2021 for (Stage 1) and (Stage 2) of *"In The Forest Between Life and Death"*. She is so excited to perform with Alison Cook Beatty Dance in her first season!

**JACOB BLANK** began his dance training in Maryland at the age of three, studying at Carroll County Dance Center & Ballet Conservatory. There, he received training in ballet, Graham, and Limón-based modern, tap, jazz, and hip-hop. In addition, Jacob has studied ballroom dance from the age of ten, and along with his dance partner, Jacob is nationally ranked. Jacob has also competed in the Youth America Grand Prix, placing 3 rd in the junior contemporary category in 2015. At The Ailey School, Jacob has performed in works by Pedro Ruiz, Darshan Singh Bhuller, and Helen Simoneau. In 2019, Jacob was asked to perform "Rocka My Soul" from Alvin Ailey's Revelations in the Thanksgiving Day Parade and also performed at City Center alongside the Alvin Ailey Dance Company for the school's anniversary performance. Recently, Jacob was given the honor of dancing the lead role in Elisa Clark's re-staging of Robert Battle's Awakening, Battle's first work since becoming artistic director of the Ailey Dance Company. Jacob is currently pursuing a second major at Fordham University, in mathematics. This is his first season with Alison Cook Beatty Dance.

**KAYSHA SMITH** (Chicago, Illinois) began her training at Rockford Dance Company where she primarily trained in ballet. As a full company member, she performed various lead roles. Kaysha has attended summer intensives at The Ailey School, Ballet Chicago, and Milwaukee Ballet on scholarship. Kaysha graduated from the Certificate Program at The Ailey School in 2020 and was a member of the Ailey Student Performance Group (ASPG). She has had the opportunity to



work with artists such as Darell Moultrie, Maleek Washington, Matthew Rushing, Milton Myers, and Freddie Moore. She is currently a part of the Pa'lante Scholars program at Ballet Hispánico, under the direction of Rodney Hamilton. Kaysha is so delighted to be dancing with Alison Cook Beatty Dance for her first season!

**MADELINE KUHLKE** is from Long Island, New York, and attended The Long Island High School for the Arts. In 2020 she graduated Summa Cum Laude from Adelphi University with a BFA in Dance. While at Adelphi she performed works by Frederick Earl Mosley, Paul Taylor, and Martha Graham. After college, Madeline furthered her dance training by studying in the Advanced Studies Program with a focus in Performance at The Martha Graham School. She is currently a scholarship student at The Taylor School. Madeline is an ABT® Certified Teacher, who has successfully completed the ABT® Teacher Training Intensive in Pre-Primary through Level 3 of the ABT® National Training Curriculum. Madeline is currently on faculty at Norma's School of Dance on Long Island and is a Pure Barre instructor. This is Madeline's first season with Alison Cook Beatty Dance.

**TOMISLAV NEVISTIĆ** began his professional dance training in Laban technique at the School of Contemporary Dance Ana Maletic in Zagreb, Croatia. After receiving an Oscar for knowledge in dance he moved to New York to study at The Ailey School and Martha Graham School. Tomislav then became a member of Martha Graham's second company, Graham 2, where he performed roles in Martha Grahams' works Secular Games, Acts of Light, Diversion of Angels, Owl and The Pussycat, and many more. Tomislav has also danced for Ziel Dance Theater, iDance Ministry, choreographers Isaac Iskra, Gabriela Vasquez, and Jasminka Zajec. This is his first season with Alison Cook Beatty Dance.

## **GUEST CHOREOGRAPHERS / COMPANIES**

**MICHAEL ANTHONY KERR / DANCE KERR & DANCERS** Michael Anthony Kerr, MA is the Artistic Director of DanceKerr & Dancers (a sponsored artist with Performance Zone Inc. dba The Field). His company has been presenting work in NYC/NJ since being founded in 2015, including a co-produced shared concert program with renowned choreographer and dance educator Deborah Damast in June of 2019 at Ailey Citicorp Theater in NYC. Mr. Kerr is an Arnold Fellow Recipient (first cohort) pursuing doctoral studies in the Ed.D Dance Education Program at Columbia University, Teachers College. He holds permanent NYS K-12 Teacher Certification in Dance and has been employed with the NYCDOE for 25 years. He has also served on the teaching staff of the 92<sup>nd</sup> Street Y Dance Education Laboratory (DEL) and is a DEL Ambassador. His work as a public middle school dance teacher has been featured in the NY Emmy nominated documentary PS DANCE, on News 12 Brooklyn, in NY Teacher-UFT newspaper, in Dance teacher Magazine (June 2017) and in Don Rauf's book *Exploring Theater: Choreography and Dance in Theater*. Throughout his dance teaching career in the private and public sector, Mr. Kerr has

performed for a variety of choreographers and dance companies in the United States and Europe including Maher Benham's Coyote Dancers, Deborah Damast, Gemini Dance Theater, Floorplay Contemporary Dance Theater, Amy Kail, Dance Consort: Mezzacappa-Gabrian and Deanna Losi while teaching dance throughout the Tuscany region of Italy for several years. DanceKerr & Dancers is honored to be performing in this evening's *Artists in Motion-Mini 2022*. DanceKerr.com

**NEVILLE DANCE THEATRE / NANAKO KITAGAWA** Neville Dance Theatre, a Manhattan-based non-profit organization, brings theatrical innovation to dance works spanning the classical to contemporary dance spectrum. Our vibrant repertoire of enticing, theatrical works are visual feasts of musicality and movement, encompassing wide-ranging, universal themes and innovative movement compositions that have been hailed as “*compelling*”, “*imaginative*”, and a “*pure delight*” by critics and patrons.

Enlisting the limitlessness of dance as a means of international expression and communication, the company fosters an artistic exchange of styles, outlooks, and attitudes to open cross-cultural dialogues and instill an appreciation for the beauty, value, and significance of dance as a living art form for today and generations to come. Performed to music by some of today's most visionary composers, as well as classical masters, and often incorporating vibrant multi-media elements, our company explores our shared world and the vastness of the human spirit.

Neville Dance Theatre's colorful, choreographic tapestries are composed of works by Artistic Director Brenda R. Neville and guest choreographers selected through our community engagement *Chance-to-Choreograph* (CTC) program. *Children's Corner* was choreographed by Nanako Kitagawa, our 2017 CTC program selectee. Nanako, originally from Tokyo, Japan, performed with USA Ballet in Illinois, Ballet Long Island, and Atlantic City Ballet. She is a dedicated teacher, choreographer, and coach and is a fully certified teacher of the American Ballet Theatre National Training Curriculum, Primary through Level 7 and Partnering. For full choreographer and artist biographies, visit [www.NevilleDance.org/about](http://www.NevilleDance.org/about)

**MEAGAN AHERN / MEAGmove** A San Francisco Bay Area native, Meagan began her dance training at Menlo Park Academy of Dance and began her composition training in the dance department of Ruth Asawa School of the Arts. She then continued her performance and composition training at The Conservatory of Dance at Purchase College SUNY as a Composition Concentration. She graduated with a BFA from SUNY Purchase CoD in May 2019. Meagan is also a graduate of the Licentiate Royal Academy of Dance program in London, trained as a certified ballet teacher under the Royal Academy of Dance Syllabus. Since moving to NYC, she has created her own project-based company, MEAGmove, and has shown work at the 2019 American Dance Guild Festival at the Ailey Citigroup Theater and the 2019 Fall Immersive Dance Festival at Triskelion Arts. MEAGmove was a guest artist in COGITATE by Flair Entertainment NYC and BREAKING BOUNDARIES by At the Brink Dance Company. She has also presented work virtually for SoloDuo Fest by White Wave Dance and in the 2021 CDC Fest in Orlando, Florida. In 2022, Meagan will be a guest choreographer for One Day Dance Season 3. Meagan is excited to return to live performances in *Artists in Motion-Mini 2022* presented by Alison Cook Beatty Dance.

## **COMPANY COSTUME DESIGNER**

**LARISSA SHIRLEY KING** is a New York City-based designer with a lifelong passion for dance. She earned a BFA in Fashion Design from the Fashion Institute of Technology in 2004. Her apparel designs have been featured in print and online fashion publications, including Vogue, Elle, WWD, and The New York Times. She founded Entrechat Dance, her romantic line of dancewear in 2016. This is her first costume design commission.

## **COMPANY LIGHTING DESIGNER/ STAGE MANAGER**

**TONY MARQUES** is a freelance lighting designer and stage manager and has mainly worked in the field of dance. He has recently completed a 26 city, 9-week tour of China with “Rock the Ballet / The Bad Boys of Dance.” Since 2018 he has designed several ballets for ABT stars, Diana Vishneva, and Marcelo Gomes. He has also designed two world premieres productions for Ardani Artists, “Solo for Two”, starring Ivan Vasiliev and Natalia Osipova, and “Ardani at Twenty Five”. He has also designed New York Seasons for Locomotive Dance Co., Elisa Monte Dance, Youth America Grand Prix Ballet, Rebecca Kelly Ballet, Nai-Ni Chen Dance, C. Eule Dance, and Thomas/Ortiz Dance.

## **ALISON COOK BEATTY DANCE EXECUTIVE BOARD**

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**Alison Cook Beatty Dance thanks the individuals, corporations, and foundations whose generous contributions support the company's dancers, productions, and community outreach programs.**

**Annual Fund 2022**

Mary Ailes, Gerald Appelstein, Dr. Ellen R. and Ed Beatty, Dr. Nicholas R. Beatty and Alison Cook-Beatty, Michael Blank, Cliff Brody, Dr. Daniel and Christine Cook, Meg Crabtree, Christina Dakin, Jennifer DeLeonardo, Gabriella Diaz, Wendy Erb, Marshall Feiring, Kathleen Gilligan, Colleen Hill, Larissa Shirley and Sean King, Nancy and Herb Shirley, Marc Sprindelman, Peter Muldavin, and Helene Krumholz, Michael Normandy, Doug Post, Dr. Howard Schranz, Jeffrey Stonehill, Robert Sutherland, Matthew Vronsky

**Wings Club (Monthly Giving Program)**

Mary Ailes, Ellen R Beatty and Ed Beatty, Cliff Brody, Daniel and Christine Cook in memory of George Alexander Cook Jr. and Stasia Patricia Rynaski Cook, James McDonald Sr. and Elizabeth McDonald, Alison Cook-Beatty and Nicholas Beatty, Meg Crabtree, Russell Davis, Steve M. Greenberg, Larissa Shirley King, and Sean King, Helene Krumholz, and Peter Muldavin, Luis Lopez and Walter Martinez, and Michael Normandy

We are grateful to be supported by the NYC Cultural Development Fund, DANCE NYC, and the New York State Council on the Arts



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**DanceKerr & Dancers (DK&D) is an NYC/NJ based contemporary dance company founded in 2015 by dance artist/educator Michael Anthony Kerr. DK&D is a sponsored artist of The Field and is able to accept tax-deductible donations.** Please consider making a tax-exempt donation payable to DanceKerr & Dancers, by visiting <https://app.thefield.org/contribute-to-an-artist>

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**MEAGmove** is an independently funded emerging dance collective based in New York City. For inquiries about making a donation, please email [ahern.meagan@gmail.com](mailto:ahern.meagan@gmail.com).

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